

## JIM SKINNER

MA, MFA, Sculptor, Artist, Designer  
26 Green Street, Gorham, Maine 04038  
email: fjameskinner4@gmail.com

### EDUCATION

Pacifica Graduate Institute. Carpinteria, California.

M.A. 1988-1991, Counseling Psychology.

Graduate Thesis: Death As A Threshold: Working With Those Who Have Seen Within

C. G. Jung Institute/Boston. Depth Psychology Studies

University of Pennsylvania. Philadelphia, Pennsylvania.

M.F.A., B.F.A. 1970-1973, Sculpture.

Silvermine College of Art. Norwalk, Connecticut.

Colby College. Waterville, Maine.

B.A. 1965-1969, Art.

### PROFESSIONAL

Thompson Lake Environmental Association, (TLEA)

Member: Board of Directors, Oxford, Maine. 2018

Margaret Chase Smith Maine State Quality Center; Examiner, 1998.

Brown Goldsmiths & Company, Inc. Freeport, Maine. [www.browngoldsmiths.com](http://www.browngoldsmiths.com)

Drawing, design, cost estimating, wax model carving and modification within fine gold and platinum jewelry manufacturing studio. CAD/CAM: GemvisionCounterSketch and Gemvision/Matrix. 1997-2014

St. Mary's Regional Medical Center. Lewiston, Maine.

Clinical Case Manager, In-Patient Dual Diagnosis Substance Abuse Unit.

Licensed Clinical Professional Counselor (LCPC). 1995-1997.

Memorial Hospital, North Conway, New Hampshire.

On-Staff: created and provided on-site psychosocial detox treatment. 1994-1995.

Carroll County Mental Health Service. Conway, New Hampshire.

Out-Patient Psychotherapist. (CADC). 1990-1995.

Brown Goldsmiths & Company, Inc. Freeport, Maine.

Design, sales, creation, and production management of precious metal and gemstone jewelry creation. Specialty in wax model carving.

1982-1988. State University of New York, (SUNY). Geneseo, New York.

Assistant Professor, Instructor of Sculpture. Teaching of studio arts, sculpture, drawing, figure drawing and three dimensional design. Management of drawing and sculpture studios & budgets. 1975-1980.

#### AWARDS AND COMMISSIONS

Commissioned Artist, One-percent for Arts Program:  
Southern Maine Technical College: Construction  
of outdoor sculpture in concrete, brick and aluminum.

New York State Faculty Grant for the Improvement of Undergraduate Instruction:  
Bronze Casting; Maquette to Patina.

New York State Research Grant: Carving, Construction of Sculpture.

#### LECTURES/EXHIBITS/ACTIVITIES

Visiting Critic, Graduate School of Fine Arts. University of Pennsylvania. 1982, 1989  
University of Southern Maine. One Person Show  
The Office of the Attorney General, Augusta, Maine. One Person Show  
State University College at Cortland, New York. Two Person Show with George Dugan  
State University College at Geneseo, New York. Annual Faculty Shows  
Keuka College, New York. Two Person Show with George Dugan  
Farnsworth Art Museum, Maine. Invitational  
Cypress College, California. Invitational  
Prince Street Gallery, New York.  
Manhattanville College, New York. One Person Show  
Philadelphia College of Art, Pennsylvania.  
Skidmore College, New York. Invitational  
Cooperstown Art Association, New York. Invitational  
Guild Gallery, Louisiana. Invitational  
Maine Coast Artists, Maine. Invitational  
Unionmutual Corporate Headquarters, Maine. One Person Show  
Barn Gallery Invitational, Maine. Invitational  
New England Invitational Sculpture, Maine.  
Silvermine College of Art, Connecticut.  
Vinalhaven Sculpture Show: Penn Graduates.  
Berkshire Museum, Massachusetts. Invitational  
College of the Atlantic, Maine. Digital Print Invitational  
Hole in the Wall Gallery, Maine.  
Gallery 7, Portland, Maine.  
Born and lived in Pelham, New York through High School years.  
Forty-Eight years study and practice of far eastern philosophy and meditation.  
Past surveyor for Save Outdoor Sculpture, (SOS), Maine Chapter.  
Eagle Scout.